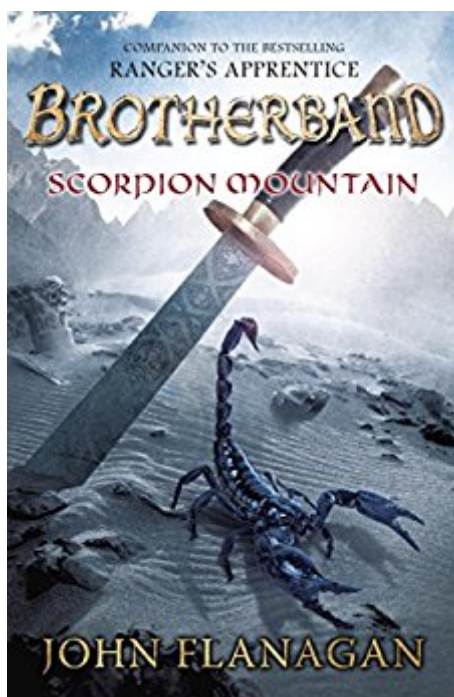


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# Scorpion Mountain (Brotherband Chronicles Book 5)



## Synopsis

From John Flanagan, author of the worldwide bestselling *Ranger's Apprentice* -- an all-new adventure featuring the Brotherband crew and one of our favorite Rangers! Hal, his Brotherband crew, and the Ranger Gilan have freed the twelve Araluens sold into slavery. Returning to Araluen, Gilan is given a new mission by King Duncan: protect his daughter's life. Princess Cassandra has survived one attempt on her life already, and now whispers of a second attempt have reached the kingdom. A deadly sect known as the Scorpion Cult is thought to be behind the assassination threat. Not waiting to see if the knife will strike true, the Brotherband again team up with Gilan to track down the would-be killers. In this fifth book in the Brotherband Chronicles, old friends reemerge to take on new enemies as the worlds of *Ranger's Apprentice* and Brotherband join forces in battle!

## Book Information

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## Customer Reviews

GOOD BOOK BUT!! I wish there was another star for the rankings, because I did love this book but

not as much as book 3 of Brotherband. I do not like to compare the two series, Ranger's Apprentice and Brotherband, because I try to separate the two as much as possible. However, I will always like RA more but BB is still a good series. Here's my huge problem with this book, the same with book 4 "Slaves of Socorro". Flanagan is teasing us RA fans way to much!! We have three great books about a new group from a different part of Flanagan's world (Skandia) and having adventures focusing on boats and pirates, and yes I love it! Something new, something different to help me get over RA being done, but still read Flanagan's great works and still be able to live in his world. But here is the tease. He is bringing RA characters into play, but there all the secondary characters (Primary characters being Will, Halt, Horace). I would rather keep the two series completely separate or bring them together completely. I would get upset reading this book when Gilan thinks about something that Halt always use to tell him. Or when characters in Arrida say how great Will Treaty is. Flanagan gives us the secondary characters (Gilan, Cassandra, Duncan, Crowley) which I am fine with, but then Flanagan brings up the primary characters a lot and its just a tease! I believe that they are unnecessary lines in the novel and are no help to the story. Instead they just tease us RA fans. My one confusion with the book is that Flanagan messed up the timeline during this novel. BB and RA take place at the same time, which I find interesting but enjoy. The timeline is messed up because Flanagan writes that Cassandra and Horace are married, which does not happen until at the end of book 10.

"Scorpion Mountain" the fifth book in the Brotherband Chronicles picks up the story after Hal, Gilan and the Herons have freed the twelve Araluens held hostage in Sorocco. After being summoned to Castle Araluen they're given a mission to end the tolfah that threatens Princess Cassandra's life. After foiling one assassination attempt King Duncan has strengthened her guard but has ordered Ranger Gilan and the Brotherband to discover the lair of the Scorpion Cult who will continue to try and kill her. The action is fast-paced and deadly as Hal, the Ranger Gilan and the Herons engage not only the Tualagi tribe lead by Iqbal, a sinister killer who wants to avenge his brother's death, but the Scorpion Cult whose tolfah cannot be terminated until Cassandra's dead. Cleverly John Flanagan weaves a plot where suspense and tension mount as new battles begin and old friends appear in the nick of time to save the heroes. Yet amid all the chaos, suffering and violence the courage and friendship of the Brotherband shines through. Like all the characters with their complex and unforgettable natures Hal Mikkelson, the Heron's youth skirl is smart, resourceful and compassionate, although he sometimes seems distant because of his leadership role. In this tale the genius of Hal, his inventiveness and improvisation reaches new heights with an invention

shaped from the ruins of a chariot that will carry him across the desert. Lydia a deadly shot who's also skilled at observation and tracking continues to be socially awkward, only comfortable with her fellow Herons. Yet with Cassandra and other Skandian young women she begins to find like-minded spirits.

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